

 ${\bf NOTE: Those\ titles\ in\ blue\ are\ available\ through\ NCTE\ directly\ (often\ at\ a\ discounted\ rate\ for\ members).}$

Click here to reach the online bookstore: http://ncte.org/books

Overview

Atwell, Nancie	In the Middle: New Understandings about Writing, Reading, and Learning (2 nd Ed.)	For discussion on a workshop approach to writing instruction
Claggett, Fran	Teaching Writing: Craft, Art, Genre	For discussion of how to prepare students to write for various purposes including consideration of genre, poetry, modeling, technology, grammar, and assessment
Dean, Deborah	Strategic Writing: The Writing Process and Beyond in the Secondary English Classroom	For discussion of how to move beyond process including sections on inquiry; on drafting with genre, audience, and purpose in mind; and on revising and refining the products of writing
Jennings Dixon, Chris	Lesson Plans for Teaching Writing	For lesson ideas in categories that include writing process, portfolios, writing on demand, and media
Gardner, Traci	Designing Writing Assignments	For discussion of how to plan instruction that meets multiple learners' needs while balancing the instructional demands of classroom teaching
NCTE Standards Consensus Series	Motivating Writing in Middle School	For lesson ideas that include using artifacts, student expression, real-world tasks, editing, and revision
Zinsser, William	On Writing Well: The Classic Guide to Writing Nonfiction	For suggestions in how to write carefully crafted, accessible nonfiction and a look into the writing process of nonfiction authors



Teachers' Writing Processes/Narratives

Root, Robert L. & Steinberg, Michael	Those Who Do, Can: Teachers Writing, Writers Teaching: A Sourcebook	For discussion of how teachers' writing is critical for writing instruction
Goldberg, Natalie	Writing Down the Bones	For quick chapters that encourage writers with tips and an accessible rationale for why they can care about writing
Lamott, Anne	Bird by Bird: Lessons on Writing and Life	For a narrative that invites writers to take on the struggles of writing (especially fiction)
Revision		
Lane, Barry	After the End: Teaching and Learning Creative Revision	For discussion of revision versus editing
Grammar		
Benjamin, Amy & Oliva, Tom	Engaging Grammar: Practice Advice for Real Classrooms	For discussion of how classroom grammar conversations can go beyond surface errors to focus on meaning
Haussamen, Brock Benjamin, Amy Kolln, Martha & Wheeler, Rebecca S.	Grammar Alive! A Guide for Teachers	For discussion of how to negotiate writing goals, culturally inclusive classrooms, and teaching of Standard English while leaving room for other forms of English
Brown, David W.	In Other Words: Lessons on Grammar, Code-Switching, and Academic Writing	For discussions of formality and functional grammar
Weaver, Constance & Bush, Jonathan	Grammar to Enrich and Enhance Writing	For discussion of teaching grammar in the context of student writing and explanation of research that underlies the practices it recommends; provides classroom-based examples to help



Eds.

Professional Booklist

students learn to adhere to conventions of grammar and usage

Writing across the Curriculum/Writing in the Content Areas

McLeod, Susan H. Miraglia, Eric Soven, Margot & Thaiss,	Writing-Across-the-Curriculum Programs	from as well as new directions for instructors to pursue
Christopher <i>Eds.</i> Winter, Dave	Writing Our Communities: Local Learning	For discussion of writing across disciplines that invites writing
& Robbins, Sarah	and Public Culture	beyond classroom and in the community
Daniels, Harvey Zemelman, Steve & Steineke, Nancy	Content-Area Writing: Every Teacher's Guide	For discussion of writing as vehicle for content learning in various disciplines and practical strategies
Genre		
Genre Dean, Deborah	Genre Theory: Teaching, Writing, and Being	For discussion of how to help students respond to various demands including those beyond the classroom
Dean, Deborah Fleischer, Cathy	Being Writing Outisde Your Comfort Zone:	demands including those beyond the classroom For discussion of how to introduce students to unfamiliar genres
Dean, Deborah Fleischer, Cathy & Andrew-	Being	demands including those beyond the classroom For discussion of how to introduce students to unfamiliar genres as a way of supporting their thinking about the reading and
Dean, Deborah Fleischer, Cathy	Being Writing Outisde Your Comfort Zone: Helping Students Navigate Unfamiliar	demands including those beyond the classroom For discussion of how to introduce students to unfamiliar genres

New Millennium: Strategies for Continuing For discussion of writing across the curriculum (WAC) has come



Technology and New Media Writing

Burn, Andrew	Making New Media: Creative Production and Digital Literacies	For discussion of media literacies and digital technologies in the secondary classroom, including how students read and compose with animation, performance poetry, moving image, film, computer games, and more
Moeller, Dave	Computers in the Writing Classroom	For discussion of the theoretical underpinnings and practical classroom applications of teaching secondary students to write using computers
Selfe, Cynthia L.	Technology and Literacy in the Twenty- First Century: The Importance of Paying Attention	For discussion of the 1996 Technology Literacy Challenge and how it changed definitions of literacy and technological practices in America's classrooms.
Eds. Herrington, Anne Hodgson, Kevin Moran, Charles	Teaching the New Writing: Technology, Change, and Assessment in the 21 st -Century Classroom	For discussions of how teachers from a variety of school contexts are implementing multimodal digital writing in their classrooms
Eds. Karchmer, Rachel A. Mallette, Marla H. Soteriou, Julia & Leu, Donald J.	Innovative Approaches to Literacy Education: Using the Internet to Support New Literacies	For discussion of how to use the Internet and digital technologies in the classroom for social change, community service, collaboration, and more.
Eds. Lankshear, Colin & Knobel, Michele	Digital Literacies: Concepts, Policies and Practices	For discussion of definitions of digital literacies, functional Internet literacies, Information literacies, trajectories of remix, online social networking spaces, and more.



Technology and New Media Writing (Continued)

Wysocki, Anne

Writing New Media: Theory and

Frances

Applications for Expanding the Teaching of

Johndan Johnson-

Composition

Eilola

Selfe, Cynthia L.

& Sirc, Geoffrey

For discussion of definitions of new media writing and how to employ new media writing theory in the composition classroom.

Assessment & Evaluation

Eds. Burke, Anne & Hammett, Roberta F.

Assessing New Literacies: Perspectives

from the Classroom

For discussions of the assessment of multimodal texts, visual assignments, new literacies across content areas, and online social networking, including how to provide feedback to digital communication.

Eds.	Evaluating Writing: The Role of Teachers'	For discussions including how to distinguish grading from
Cooper, Charles R	Knowledge about Text, Learning, and	evaluation, evaluate writing in the disciplines, evaluate ELL
&	Culture	writing, and establish school-wide evaluation plans
Odell, Lee		
Ed. Tchudi,	Alternatives to Grading Student Writing	For discussion of how teachers, schools, and districts have
Stephen		created action plans for introducing grading alternatives
Yancey, Kathleen	Portfolios in the Writing Classroom	For discussion of how teachers have introduced portfolios into
Blake		their classrooms as well as ways to assess portfolios
Gere, Anne	Writing on Demand: Best Practices and	For discussion of how teachers can help students prepare for the
Ruggles	Strategies for Success	impromptu writing required on high-stakes tests without
Christenbury,		abandoning the good teaching practices that will help students
Leila & Ucuuk 'Mgm(become effective writers



Developing School-Wide Writing Initiatives

Langer, Judith A Effective Literacy Instruction: Building

Successful Reading and Writing Programs

National Writing Because Writing Matters: Improving Project Student Writing in Our Schools

For discussion of organizing instructional effective literacy

programs

For an overview of best practices in writing instruction