

Appendix 4.4. Group 4: The Historical Approach II (Handout for Students)

1. *Read:* Examine key passages (pagination refers to the 1995 Scribner paperback edition).

Key Passages from <i>The Great Gatsby</i>	Reader responses: Observations/questions/comments
<i>Reread pp. 73–78.</i>	<i>What do we learn about Wolfsheim when we meet him for the first time?</i>
<i>Reread p. 141.</i>	<i>What is the connection between Wolfsheim and the Gatsby-Tom-Walter Chase triangle?</i>
<i>Reread pp. 178–180.</i>	<i>What do we learn about Wolfsheim when we see him for the last time?</i>

2. *Read:* Highlight the relevant passages in “American Sports Fanaticism Was Born in the *Great Gatsby* Era” (Barra) and “The Big Fix” (Nathan). How do these articles shed light on Fitzgerald’s treatment of the Black Sox Scandal?
3. *Discuss:* What does Fitzgerald seem to be suggesting about the relationship between wealth, power, and sports?
4. *Write:* Craft a thesis statement that expresses how and why Fitzgerald uses the games people play to create meaning in *The Great Gatsby*.