

Appendix 24.5. Scoring Guide for Culminating Writing Activity

“Flip the Script” Performance Assessment

This writing assignment is graded on the following criteria based on the information you were given during class and on this assignment sheet. For each section of this performance standard that you complete successfully, you will receive two points. If you have not completed a part of the standard, you will receive only partial credit. If you have not attempted the standard at all, you will receive zero points for that section.

- 1_____ The writer rewrites a scene from *Openly Straight* in about 250 words that focuses on a change in either character, plot, setting, or theme.
- 2_____ The writer explores ways that occurrences of direct and/or indirect bullying could have been prevented or confronted in the rewritten scene.
- 3_____ The writer maintains authenticity of voice in the rewrite of the scene in accordance with Konigsberg’s narrative voice.
- 4_____ The writer includes a 100- to 150-word analysis of how the change in character, plot, setting, or theme selected for the rewrite of the scene influenced the development of the new scene in ridding the situation of microaggressions and bullying.
- 5_____ The writer demonstrates a clear understanding of what microaggressions are and includes socially just ways of preventing and/or reacting to instances of direct and indirect bullying.
- 6_____ The writer edited for grammar, style, and usage effectively.

Grade: **out of 12 points**

Comments: