

**Appendix 20.2.** Writing Prompt: Reviewing Remixes

Before we create our own remixes—new texts created by altering or adding to preexisting material—let’s look more closely at some of our favorite remixes.

Take a minute to identify a few of *your* favorite remixes. These could be songs, videos, or other texts (e.g., memes) that you enjoy.

Then, select *one* remix from your list to examine as you write in response to the following questions:

- What preexisting material is featured in your chosen remix?
- How has the preexisting material been appropriated?
- What is the purpose of the remix, and how does that purpose compare to the purpose of the preexisting material?
- Who do you imagine is the intended audience of the preexisting material? Of the remix?
- How does the remix add to or alter the meaning of the preexisting material?

Be prepared to discuss with your peers the ideas you’ve generated.